



Script approved by

Val Myers

Simply Rock



Val Myers

| BEGINNER | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--|--------------------|---------------|
| | Section 1 | Forward Heel Struts Twice, Back Toe Struts Twice. | | |
| | 1 - 2 | Step right heel forward. Drop toes taking weight. | Heel Strut | Forward |
| | 3 - 4 | Step left heel forward. Drop toes taking weight. | Heel Strut | |
| | 5 - 6 | Step right toe back. Drop heel taking weight. | Toe Strut | Back |
| | 7 - 8 | Step left toe back. Drop heel taking weight. | Toe Strut | |
| | Section 2 | Right Scissor Step, Left Scissor Step With 1/4 Turn Right. | | |
| | 1 - 2 | Step right to right side. Step left beside right. | Right Together | On the spot |
| | 3 - 4 | Cross right over left. Hold. | Cross Hold | |
| | 5 - 6 | Step left to left side. Step right beside left making 1/4 turn right | Left Turn | Turning right |
| 7 - 8 | Cross left over right. Hold | Cross Hold | | |
| Section 3 | Step Slide Step Scuff Twice. | | | |
| 1 - 2 | Step forward right. Slide left beside right. | Right Slide | Forward | |
| 3 - 4 | Step forward right. Scuff left beside right. | Right Scuff | | |
| 5 - 6 | Step forward left. Slide right beside left. | Left Slide | | |
| 7 - 8 | Step forward left. Scuff right beside left. | Left Scuff | | |
| Section 4 | Right Mambo Forward Hold, Left Mambo Back Hold. | | | |
| 1 - 2 | Rock forward right. Rock left in place. | Mambo | On the spot | |
| 3 - 4 | Step right beside left. Hold. | Step Hold | | |
| 5 - 6 | Rock back left. Rock right in place. | Mambo | | |
| 7 - 8 | Step left beside right. Hold. | Back Hold | | |

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Val Myers.

Choreographed to:- 'Rock This Planet' by Billy Ray Cyrus (140 bpm), 32 Count Intro, CD Country Line Dancing Vol 1.

Alternative:- 'Just Enough Rope' by Linda Davis (132 bpm), 32 Count Intro, CD Country Divas;
 'Does My Ring Burn Your Finger' by Lee Ann Womack (130 bpm) 36 Count Intro, CD I Hope You Dance by Lee Ann Womack.